Curriculum Committee

Voting Members: Fernando Agudelo-Silva, Maula Allen, Paul Cheney, Maria Coulson, Gina Cullen, Luna Finlayson, Dave King, Bob McCoy, Lisa Morse, Joanna Pinckney, A Joe Ritchie, Becky Reetz, Karen Robinson, Nancy Willet

Nonvoting Members: Sheldon Carroll, Cari Torres-Benavides

Guests:

Chair: A Joe Ritchie

Agenda for September 13, 2018

Motioned to approve: Lisa MorseSecond the motion: Bob McCoyApproval status: Approved

Minutes from September 6, 2018

Motioned to approve: Bob McCoy

• Second the motion: Lisa Morse

- Approval status: Approved with one addition
- Members voting no:
- Members abstaining: Dave King, Fernando Agudelo-Silva

Discussion:

- 1. A Joe updated the CC on an expected submission from Community Education of proposed new courses to their offerings. The list will be distributed at our next meeting (09/20/18).
- 2. The latest news regarding workflow stages:
 - a. Stage 1 Faculty
 - b. Stage 2 Department / Division Chair (can return outline to Faculty)
 - c. Stage 3 SLO (can return outline to Faculty)
 - d. Stage 3 Curriculum Committed (can return outline to Faculty)
 - e. Stage 4 UDWC (unsure at this time what will happen here)
 - f. Stage 5 Curriculum Chair (can return outline to Faculty)

- 3. The current plan for the CC meetings is:
 - a. Prompt Call to Order at 2:15 in AC 229. The CC will proceed with a traditional meeting.
 - b. At 3pm A Joe (and others who wish to do so) will move to AC 116 to work on eLumen activities and support drop in visitors.
 - c. The 3-4pm time slot in AC 229 will be a continuation of the CC meeting and/or group work on eLumen related activities (training, reviewing). Gina will be chairing the meeting in AC 229 at this time.
 - d. Faculty will have an opportunity to make presentations to the CC on new / revised curriculum in AC 229
- 4. An open discussion relating to eLumen questions, issues, and proposed practices was conducted. The following list summarizes what was raised:
 - a. Training / How to Revise a course on the big screen in AC 229
 - b. Training / How to Review a course on the big screen in AC 229
 - c. How shall the CC approach the 3 reviewing members for courses?
 - d. Does it make sense to have an AC 116 work session where a course can be group viewed?
 - e. Can a revision that is identified as having non substantive changes be passed through or should it be fully reviewed?

Interesting Facts

1. None to report.