

Dance 109A

The change consists of reducing the hours a week from 4 to 3; (student units from 2 to 1.5/teaching units from 3.32 to 2.49), but increasing the AA requirement from just 109A to include 109A and 109B. The reduction allows the course to be better placed within the block schedule and will increase enrollments. In addition, the extra course is a common CCC Dance AA degree requirement. The pedagogy can be altered by removing but adding to the homework. long static stretching. This small reduction in units might allow the discipline to use the remaining teaching units towards performance courses which were eliminated in 2017.

Dance 109B

1.The change consists of reducing the hours a week from 4 to 3; (student units from 2 to 1.5/teaching units from 3.32 to 2.49), but increasing the AA requirement from just 109A to include 109A and 109B. The reduction allows the course to be better placed within the block schedule and will increase enrollments. In addition, the extra course is a common CCC Dance AA degree requirement. The pedagogy can be altered by removing but adding to the homework. long static stretching. This small reduction in units might allow the discipline to use the remaining teaching units towards performance courses which were eliminated in 2017.

2. Removing advisories. Students are in the same room with 109A students and like all other dance courses, students work within their physical abilities. In addition, there is no enrollment order with in "families"

Dance 260

Due to a more targeted approach to teaching and learning dance numbers for musical productions, the student units/hours and faculty units/hours on task have been reduced from 1.5 student units/4.5 weekly hours to .5 student units/1.5 weekly hours and faculty from 3.74 teaching units/4.5 weekly hours to 1.245 teaching units/1.5 weekly hours.