

Application for COM GE Designation for Area C: Arts and Humanities

French 228B: French Conversation and Culture Through Film of the New Millennium

Submitted by World Languages and Cultures French Faculty – Kenny Bouquen and Francoise Blusseau

Motion to Approve by email: Karen Robinson: (April 1)

I motion to approve French 228B for COM Area C Arts and Humanities.

Second: Susan Rahman (April 1)

Ayes (by email - April 1 through April 9): Sara McKinnon, Becky Brown, Karen Robinson, Lisa Morse, Paul Cheney, Susan Rahman, Gina Cullen

Absent: Dave King (on sabbatical)

Approved on April 9th, 2019 by email vote.

**COM GEC Designation for FREN 228B:
French Conversation and Culture Through Film of the New Millennium
(Arts and Humanities)**

For courses applying for designation in the COM GE pattern that do not have IGETC or CSU Breadth designation in a corresponding area, the following is required:

1. **A table mapping course-level SLOs in relation to the COM Area outcomes.** *The GEC will look for clear relationships between course-level outcomes and GE area outcomes. Each area outcome should have at least one corresponding course-level SLO (though not all course-level SLOs need to directly correspond to an area outcome). SLOs may correspond to more than one area outcome. Please note that there are two to four outcomes for the GE areas.*

To show these relationships, copy the relevant information to the table below. For GE information, use the description and outcomes at the end of the document. For the course-level SLOs, please use current course outline of record with the most recent board approval. See the example table on the next page.

A. Arts and Humanities

The arts and humanities study human culture and creativity and thought in all of its forms, including significant works of art, literature, performance, language, and philosophy from around the world. An arts and humanities education may also include creating aesthetic works to develop a broader contextual understanding of the arts. In the courses listed for this area, students learn to:

1. Recognize, analyze, and reflect on significant cultural works.
2. Foster a greater understanding of aesthetic, intellectual, linguistic, political, and religious dimensions of various cultures.

Course ID	FREN 228B
COM GE Area	C. Arts and Humanities
Area Description	Students continue to develop and improve their French language skills through the studies of twenty-first century French films. Students will increase vocabulary, improve listening comprehension, become more fluent speakers, and work on their reading and writing skills.
GE Area Outcome 1:	Recognize, analyze and reflect on significant cultural work.
Corresponding Course-Level SLO(s)	French-speaking cinema of the 21 st century is particularly diverse in terms of filmmakers' background, ethnicity, movie themes, genres and styles. The list of films is selected to reflect the cultural changes and diversity that characterize France and the French-speaking world of the millennium

	<p>Global and cultural competencies will be shown in the following areas:</p> <p>Students will analyze the representation of minority cultures in French cinema.</p> <p>They will be exposed to current affairs, political and social issues of the millennium such as social class differences, unemployment, intergenerational conflicts, environmental disturbances, immigration and uprootedness.</p> <p>Students will write a well-organized essay (minimum of 400 words) that shows the understanding of the diversity of cultures depicted in the movies presented in class.</p>
GE Area Outcome 2:	Foster understanding of aesthetic, intellectual, linguistic, political and relation dimensions of various cultures.
Corresponding Course-Level SLO(s)	<p>These outcomes will be reflected in the following areas:</p> <p>Students learn about a culturally diverse group of French-speaking filmmakers. They study films that feature or are representative of artistic movements such as “French banlieue films” (suburban films), “*beur cinema” (*made by French filmmakers of North-African descent), Maghrebi-French cinema, French Afropean cinema, French queer cinema and new animated films.</p> <p>Students will develop their listening comprehension and conversational skills in French through exposure to current vernacular speech and regional accents captured in film dialogs.</p>
GE Area Outcome 3:	
Corresponding Course-Level SLO(s)	
GE Area Outcome 4:	
Corresponding Course-Level SLO(s)	

2. A narrative explaining how the breadth and scope of the course content and assignments meet the description and outcomes of COM GE Area. *The GEC will be looking for a rationale for GE designation that highlights representative examples of content and assignments appropriate to the breadth and scope of the area description and outcomes above.*

Twenty-first century is a particularly successful time period for French cinema, with a tsunami of new talents bringing a rich diversity of styles and themes. Many of these movies were made by first-time directors. Selected movies from the list address topics such as social class differences, language development, new immigration patterns, unemployment, social welfare, education and school system. In addition, students are exposed to current colloquial and slang expressions.

For instance, through the study of the movie "Entre les Murs" by Laurent Cantet (2008), students learn about topics such as:

- Generational clash between an idealistic teacher and underprivileged middle schoolers
- Conflicts between foreign-born students and their French instructors
- Challenges brought by the new multicultural landscape of the 21st century
- Conflictual relations between inhabitants of suburbs and city centers.
- Issues associated with the French educational system of the new millennium
- Impact of foreign-born or second-generation young people on the French language and its traditional culture.

The French 228B teaching method follows the format of French 228A. To facilitate viewing and class activities afterwards, we start with a short oral introduction about the film. Written documents are distributed such as a « fiche de film » containing important information about each movie. Students receive a bilingual glossary of film terminology to help them articulate their analysis. Students already familiar with a particular movie or with the historical/cultural period it describes and those knowledgeable about film techniques are encouraged to participate in the introduction of a particular film and help lead our group discussions afterwards.

Film activities and discussions are done in small groups and/or with the entire class. Activities consist of answers to questionnaires, verbal games, true/false activities, putting chronological events in order, short dialog practice based on film scripts, short oral presentations based on research assignments at home.



College of Marin

Course Outline of Record Report

03/27/2019

FREN228B : French Conversation and Culture Through Film of the New Millennium

General Information

Author(s):	<ul style="list-style-type: none"> • Francoise Blusseau • Buquen, Kenny • Sanko, Nadia
Course Code (CB01)	
Subject:	FREN
Number:	228B
Course Title (CB02):	French Conversation and Culture Through Film of the New Millennium
Department:	World Languages & Cultures
Proposal Start:	Fall 2020 Credit/Noncredit
TOP Code (CB03):	(1102.00) French
SAM Priority Code (CB09):	No value
Distance Education Approved:	No
Course Control Number (CB00):	-
Curriculum Committee Approval Date:	Pending
Board of Trustees Approval Date:	Pending
External Review Approval Date:	Pending
Course Description:	<p>French cinema of the Millennium or the Age of the Author. This course will introduce students to the French cinema of the new millennium from the year 2000 up to date. This is a particularly successful period for French cinema, with a tsunami of new talents bringing a rich diversity of styles and themes. Many of these movies were made by first-time directors. Selected movies from the list will address topics such as social class differences, language development, new immigration patterns, unemployment, social welfare, education and school system, as well as the art of making new comedies and psychological dramas. Last but not the least, students will also understand and appreciate the impact of new technology on French cinema.</p>
Submission Rationale:	<p>We are creating a new FREN 228B to teach students about contemporary French cinema and to provide a higher-level conversation course that has a higher prerequisite and focuses on language skills.</p>

Faculty Requirements

Master Discipline Preferred:	<ul style="list-style-type: none"> • Foreign Languages
Alternate Master Discipline Preferred:	<ul style="list-style-type: none"> • Interdisciplinary Studies
Bachelors or Associates Discipline Preferred:	<ul style="list-style-type: none"> • Foreign Languages
Additional Bachelors or Associates Discipline:	<ul style="list-style-type: none"> • Interdisciplinary Studies

Course Development Options

Course Basic Skill Status (CB08) Course is not a basic skills course.	Course Special Class Status (CB13) Course is not a special class.	Grade Options <ul style="list-style-type: none"> • Pass/No Pass • Letter Grade methods
<input type="checkbox"/> Allow Students to Gain Credit by Exam/Challenge	Allowed Number of Retakes 0	Course Prior to College Level (CB21) No value
Rationale For Credit By Exam/Challenge N/A	Retake Policy Description Allow students to audit course	<input checked="" type="checkbox"/> Allow Students To Audit Course

Associated Programs

Course is part of a program (CB24)

Associated Program No value	Award Type No value
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Transferability & Gen. Ed. Options

Request for Transferability (CB05) Transferable to both UC and CSU	Transferability Status Pending
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Units and Hours

Summary

Minimum Credit Units (CB07)	3	Total Course In-Class (Contact) Hours	52.5	Total Student Learning Hours	175
Maximum Credit Units (CB06)	3	Total Course Out-of-Class Hours	122.5	Faculty Load	3

Credit / Non-Credit Options

Course Credit Status (CB04) Credit - Degree Applicable	Course Non-Credit Category (CB22) Credit Course.	Non-Credit Characteristics No value
Course Classification Code(CB11) Credit Course. <input type="checkbox"/> Variable Credit Course	Funding Agency Category (CB23) Not Applicable.	<input type="checkbox"/> Cooperative Work Experience <input type="checkbox"/> Education Status (CB10)

Weekly Student Hours		Course Student Hours	
	In Class	Out of Class	Course Duration (Weeks) 17.5
Lecture Hours	3	7	Hours per unit divisor 54
Lab Hours	-	-	Course In-Class (Contact) Hours
Activity Hours	-	-	Lecture 52.5
			Lab -
			Activity -
			Total 52.5
			Course Out-Of-Class Hours
			Lecture 122.5
			Lab -
			Activity -
			Total 122.5

Time Commitment Notes for Students

No value

Faculty Load

Extra Duty: -

Faculty Load: 3

Units and Hours - Weekly Specialty Hours

Activity Name	Type	In Class	Out of Class
No value	No value	No value	No value

Requisites**Prerequisite**

FREN 203 or equivalent

1. Demonstrate listening and reading comprehension of low intermediate French. Low intermediate French includes vocabulary related to topics such as French gastronomy, meals, health, daily routine, technology, cars, and city life, as well as grammar such as the conditional and simple future tenses.

2. Communicate in low intermediate French verbally and in writing.

3. Articulate specific knowledge about the geographies, cultures, and regional variations of the French-speaking world.

Entrance Skills

Skill	Content Review
1. Demonstrate listening and reading comprehension of low intermediate French	Students need to be able to comprehend French conversation, lectures and texts that include the future and conditional tenses.
2. Communicate in low intermediate French verbally and in writing.	Students need to converse (using past, future and conditional tenses, write essays (minimum 400 hundred words) and make short oral presentations about French movies of the twenty- first century with the help of supplemental bilingual glossaries.
3. Articulate specific knowledge about the geographies, cultures, and regional variations of the French-speaking world.	Students need to have acquired in previous years some basic knowledge on the culture, values and customs of the French-speaking world to appreciate its rich diversity.

Limitations on Enrollment

Limitation	Provide Rationale
No value	No value

Specifications

Methods of Instruction	Methods of Instruction Rationale
Lecture/Activity	There will be sixteen (16) sessions of three (3) hours per week, including lectures and discussions about film screenings. Within each session, students will be expected to understand and respond to information given in the introductory lecture format. After watching the movie students will discuss in French the various topics in small groups and as a whole class.
Assignments	Biographical research in the target language on contemporary French directors, actors and reading and research on socio-political context and themes explored in the films. Example of an assignment includes:

1. Post screening research to prepare for next class discussion in French on topics related to a particular movie, for instance "Entre les murs" by Laurent Cantet (2008) on topics such as:

- Generational clash between an idealistic teacher and underprivileged middle schoolers.
- Conflicts between foreign-born students and their French instructors.
- Challenges brought by the new multicultural landscape of the 21st century.
- Conflictual relations between inhabitants of suburbs and city centers.
- Issues associated with the French educational system of the new millennium.
- Impact of foreign-born or second-generation young people on the French language and its traditional culture.

Methods of Evaluation

Participation - Class Discussions

Research papers

Methods of Evaluation Rationale

This method helps students better understand complicated sociocultural topics by working together and participating in group discussions in the target language.

This method allows students to learn about a cultural topic of the French-speaking world of their choice in depth in the target language.

Equipment

Any smart classrooms in the Academic Center equipped with LCD projector and multiple-zone DVD player.

Textbooks

Author	Title	Publisher	Date	ISBN
René Predal	Dictionnaire du jeune cinéma français: Des années 2000 à nos jours	Nouveau Monde Éditions	2017	13 9782369425403

Other Instructional Materials

Description	Author	Citation
No Value	No Value	No Value

Materials Fee

No value

Learning Outcomes and Objectives

Course Objectives

1. Analyze, contrast, and compare cultural and traditional values in the French-speaking world through socio-political history and ideas presented in selected films.

2. Express personal opinions of likes and dislikes in the target language creating class debates

3. Discuss in the target language complex themes presented in the selected films in both oral and written form.

CSLOs

1. Demonstrate listening comprehension of high intermediate French .	Expected SLO Performance: 70.0
2. Communicate in high intermediate French in writing.	Expected SLO Performance: 70.0
3. Communicate in high intermediate French verbally.	Expected SLO Performance: 70.0

4. Articulate a more specific awareness of the geographies, cultures, and regional variations of the French-speaking world.

Expected SLO Performance: 70.0

Outline**Course Outline**

This course introduces French cinema from the year 2000 to the present. New technology impacts French cinema leading to a rich diversity of styles and themes. The topics and selection of films may include:

A. PSYCHOLOGICAL DRAMA

1. Incendies (2010) - Director: Denis Villeneuve
2. De battre mon coeur s'est arrêté (2005) - Director: Jacques Audiard

B. FRENCH SCHOOL SYSTEM

3. Etre et avoir (2002) - Director: Nicolas Philibert
4. Entre les murs (2008) - Director: Laurent Cantet

C. SOCIAL CLASS DIFFERENCES / UNEMPLOYMENT

5. Les intouchables (2011) - Directors: Olivier Nakache, Eric Toledano

D. IMMIGRATION PATTERN, RACISM / SOCIAL CLASS CONFLICTS

6. Samba (2014) - Directors: Olivier Nakache, Eric Toledano
7. Le Havre (2011) - Director: Aki Kaurimaski

E. FRENCH COMEDIES / LANGUAGE DEVELOPMENT

8. L'auberge espagnole (2002) - Director: Cédric Klapisch
9. Les poupées russes (2005) - Director: Cédric Klapisch

F. THE ARTS

10. Renoir (2013) - Director: Gilles Bourdos

G. WORLD WAR I

11. Un long dimanche de fiançailles (2004) - Director: Jean-Pierre Jeunet

Workflow Step for Special Materials**Are any Special Materials required?**

NO

Materials Fee Effective Term?

NO

What is the justification for the Materials Fee?

N/A

Workflow Step for Distance Education Course (if applicable)**Have you reviewed the current policy on Distance Education courses?**
<http://policies.marin.edu/sites/policies/files/AP4105-DistanceEducation.pdf> Respond YES or NO.

N/A

Delivery Mode: Is this course is Hybrid (a minimum of one mandatory face-to-face meeting) OR Online (no face-to-face meetings required)? Choose either HYBRID or ONLINE.

N/A

What type of HYBRID contact (if applicable) will be incorporated into this course? Examples include: o Orientation sessions o In-person group meetings o In-person review sessions o In-person exams o Other (please describe):

N/A

How will course objectives and student learning outcomes be adapted to an online or hybrid format? Please describe activities, enhanced lecture materials, discussions, forums, etc.

N/A

Please provide a description of activities in this course that demonstrate instructor-to-student contact and student-to-student contact. Examples of activities: o Announcements o Course materials o Modules o Customized and personalized audio and video content o Online videos that are annotated and contextualized o Internet resources o Library and database resources o Webcasts o Web Conferencing o Podcasts o Discussion forms o Listserv o Other (please describe):

N/A

How will regular and effective instructor-to-student contact and student-to-student contact be demonstrated in this course? o Messages via the LMS o Telephone and office hours o Regular announcements in LMS o Chat rooms o Video messages o Timely feedback and return of student work in LMS o Discussion forums that are facilitated and engage students in regular dialogue o Roster management to ensure that every enrolled students is fully participating in course o E portfolios, blogs, etc. o Orientation and review sessions o Field trips o Library workshops o Webcasts o Podcasts o Other (please describe):

N/A

**Hours for Content Delivery and Interaction: Please specify the hours anticipated for student activities that take place to fulfill the requirements of an in-class time as indicated in the course outline of record. For example, a three-hour lecture course requires 48 to 54 hours of in-class time. Activities may include reading modules, quizzes, exams, participation in discussion forums, etc. Activities do not include homework that may include reading the textbook and preparing and studying for exams. Activity Hours: Online Hours: Face-to-Face hours (hybrid only):
TOTAL HOURS: TOTAL HOURS PER SEMESTER:**

N/A

Workflow Step for Additional Course Information/Goals**What is the justification for the new/revised course?**

We are creating a new FREN 228B to teach French cinema of the 21st century and to provide a higher level of conversation for continuing students of French 203 and French 204.

What is the primary course goal?

For students to practice and improve their French skills while learning about French cinema and cultures of the new millennium. Through the viewing of films, students are exposed to current affairs and existing social and economic issues in modern France.

What is the justification for the Service Unit(s)? (e.g. lecture, lab, activity, etc.)

N/A

Does this new or revised course represent Substantive Change? Answer YES or NO.

No, FREN 228 B is a higher level course that will focus on conversational and language skills, as opposed to FREN 108A which is conducted in English.

What are the Critical Thinking expectations?

The course will require students to :

_ compare and classify films establishing relationships between films and the history and culture of France or another French-speaking country.

_ place directors and their work in their appropriate historical/social context of the 21st century.

_ compare the millennium movies with the classics of French cinema, identifying the elements of traditions and innovation of the new millennium films.

What is the level of Information Competency expected by this course?

Upon completion of this course, students will be able to:

_ apply and advance the five main aspects of language skills: speaking, listening, reading, writing and culture at a high intermediate level (using all verb tenses)

_ learn and demonstrate knowledge about the history, cinematic trends, filmmakers and classic works of French speaking cinema.

_ analyze and think critically about different aspects of films such as plot, characters, point of view, camera work, cinematography, dialogs, music, scenes, socio-historical context and themes.

Is this a Stand Alone Course?

No

What is the course start date?

Fall 2020

Accessibility: Are all course materials, including videos, webcasts, podcasts, audio, and visual, accessible to students (per The Americans with Disabilities Act of 1990, section 508 of the Rehabilitation Act of 1973, and California Government Code section 11135)? Answer YES or NO.

Yes

For Approvers ONLY: Do you certify that the following requirements have been met? Answer YES or NO to each. o **Accessibility (Title 5, section 55200): Course content and delivery is accessible to all students.** o **Course Quality: The course meets a "3" on the OEI rubric (Accomplished).** o **Evidence of instructor contact: Regular and effective contact is demonstrated between the instructor and students and students with other students.**

No value

Maximum Enrollment:

25

Workflow step for Library Resources/Textbooks

Does this course include online library resources? Y or N

Y

Does this course include periodicals as library resources? Y or N

Y

Does this course include reference books as library resources? Y or N

Y

Does this course include data base(s) as library resources? Y or N

Y

Are there assigned textbooks for this course? (If so, list full reference.)

No but excerpts from various books on French cinema will be included in handouts distributed to students.