

Curriculum Committee Minutes

Sub-Committee of the Academic Senate

Fall 2025 Semester

Meeting Thursday, October 23 2025 2:15 pm

AC 303

Present Voting Membership: Gina Cullen, Wende Bohlke, Shaylah Anderson, Rebecca Beal, Ingrid Kelly, Alex Jones, Sara Malmquist-West, Jeff Yates, Alex Jones, Lisa Morse, Patty France.

Present Non-Voting Membership: Maria Coulson, Cari Torres, Grace Mengqi Yuan, Sheldon Carroll.

Standing Items

1. Call to Order at 2:16 pm via zoom
 - Approval of the agenda
 - Motion: Luna Finlayson
 - Second: Lisa Morse
 - Vote: Approved
2. Approval of the minutes
 - Motion: Luna Finlayson
 - Second: Sara MW
 - Vote: Approved
3. Public requests:
4. Chair Announcement:
 - Sign up for Course Fest – upcoming Monday during Community Hour

Discussion Items

1. C-ID/CCN/TMC Training – Sara MW
 - C-ID is not CCN; C-ID is not student facing
 - CCN uses C-ID to determine the “commonly offered” courses
 - C-ID vs CCN template: one is skeleton, and CCN is a complete COR that must be adopted word by word.
 - Sample TMC – how TMC works
 - ADT and benefits of ADT pathways

Discussion:

- There was a question about what a consent agenda is; how do items get placed on the consent agenda.

Gina responded that a consent agenda is a streamlined method used to approve multiple routine or non-controversial items collectively, without discussion. Items typically placed on the consent agenda include curricular changes that are:

- Mandated by the State or Legislature (such as Title 5 changes, CCN, ADT 2.0s, etc.)
- Non-substantive or routine updates that are helpful for the Committee to be aware of
- Previously presented and discussed proposals
- Do UC and CSU systems approve courses based on C-ID?
 - C-ID (Course Identification Numbering System) is primarily used by the CSU system to facilitate course articulation and transfer. While UC campuses do not universally adopt C-ID, some departments may accept courses aligned with C-ID descriptors, particularly in high-transfer disciplines.
- Key benefits of an ADT
 - "A Degree with a Guarantee" – Students who complete an ADT are guaranteed admission to a CSU campus.
 - 60 Units to Graduation – Once admitted, students can complete their bachelor's degree in 60 additional semester units.
 - GPA Boost Potential – Some CSU campuses may offer GPA advantages during the admissions process for ADT students.
 - Major Alignment – ADTs are designed to align with similar majors at CSU campuses, streamlining the transfer process.
 - ADT as an Alternative to Major Prep – For example, San Diego State University (SDSU) does not articulate with colleges outside its service area. However, students from those colleges can still gain admission through an ADT pathway.

2. Consent Agenda Item - Film COMM Changes

- Sara worked with Colleen to propose the COMM course number and/or title of following courses:

Old Title/Prefix	New Title/Prefix Fall 2026
COMM 140: Film Direction	FILM 158: Directing for Film and Media
COMM 154: Multi-Camera Production Techniques	FILM 154: Multi-Camera Production Techniques
COMM 155: On-Camera Performance and Reporting for Digital Media	FILM 155: On-Camera Performance and Reporting for Digital Media
COMM 156: Sound and Cinematography Aesthetics for Motion Pictures	FILM 156: Sound and Cinematography for Film and Media
FILM 240: Foundations of Digital Filmmaking: Producing, Directing, Cinematography and Editing	FILM 152: Intermediate Digital Filmmaking
COMM 157: Aesthetics and Practice of Editing and Directing for Motion Picture Media	FILM 157: Editing for Film and Media
FILM 150: Digital Filmmaking Basics: Theory, Practice, Production	FILM 150: Introduction to Digital Filmmaking

Updated FILM Curriculum Fall 2026
FILM 150: Introduction to Digital Filmmaking
FILM 152: Intermediate Digital Filmmaking
FILM 154: Multi-Camera Production Techniques
FILM 155: On-Camera Performance and Reporting for Digital Media
FILM 156: Sound and Cinematography for Film and Media
FILM 157: Editing for Film and Media
FILM 158: Directing for Film and Media
FILM 161: Introduction to Screenwriting (no change)
FILM 162: Intermediate Screenwriting (no change)

The following degrees will be revised to adopt the changed number and/or titles.

- AA- COMM Filmmaking
- AA-COMM Mass Communication
- AS-T Film

Comments from the Committee: the revised course numbers and titles look much better.

Action Items

- Motion to approve: Jeff Yates moved to approve all items on the consent agenda.
- Second: Alex Jones seconded the motion.
- Vote: approved with consensus.

Meeting adjourned at 2:46 pm.