
Curriculum Committee Minutes

Sub-Committee of the Academic Senate

Spring 2024 Semester

Meeting Thursday, November 7th, 2024, 2:15 pm

Emergency Zoom link: <https://marin-edu.zoom.us/j/82951617913>

Present in AC 303: Gina Cullen, Kevin Muller, Luna Finlayson, Mengqi Yuan, Sara Malmquist-West, Maria Coulson, Cari Torres

Present in Zoom room:

Nancy Willet – KTD office

Alex Jones – faculty office, IVC

Sheldon Carroll – KTD office

Kathleen Smyth – KTD office

Absent: Jeff Yates

Standing Items

1. Call to Order at 2:20 pm in AC 303
2. Approval of the agenda
 - Motion to approve the agenda: Sara Malmquist-West
 - Second the motion: Kathleen Smyth
 - Approved
3. Approval of the minutes
 - Motion to approve: Luna Finlayson
 - Second the motion: Sara Malmquist-West
 - Vote: approved
4. Public Announcement
 - none
5. Chair's Announcements:
 - Stormy will organize space for students to gather and support each other after the election Tuesday; informal, and supportive environment for students. Announcement to come.

Discussion

1. AA- Communication in Filmmaking – Grace
- COMM department/Colleen updated the AA COMM degree

- Replace deactivated courses with active and frequently-taught courses
- Added Film 161 and 162 as elective options
- The changes are viewable in the eLumen program workflow
- The update is timely as the current catalog is published with substitution notes that are confusing for students

Action:

Patty France moved to approve the consent agenda items. Jason Dunn seconded the motion.

Meeting was adjourned at 2:25 pm.

Exhibit 1

COLLEGE OF MARIN GENERAL EDUCATION STATEMENT OF PURPOSE

While college students choose a specific field of study, part of their educational experience and requirements include a program of general education. This well-rounded, student-driven educational package is intended to be complementary to, but different in emphasis from, the specialized education received for a job or a profession, or from focusing on a particular field of study. By completing a general education program, students expand their knowledge of the content and methodologies in a variety of disciplines.

College of Marin General Education Descriptors

1A. ENGLISH COMPOSITION

The study of English composition helps students build the skills and strategies necessary to read and write at the college level and in everyday life.

In the courses listed for this area, students learn to:

- Communicate complex ideas to a variety of audiences through clear and effective writing in a distinct, authentic voice.
- Support one's ideas with compelling, logical, and credible evidence and analysis from readings and research.
- Develop a successful writing process adaptable to diverse writing situations.
- Document sources appropriately to build credibility and integrity as a scholar.

1B. ORAL COMMUNICATION & CRITICAL THINKING

These courses promote advanced level communication and analytical thinking through writing and speech. These critical thinking skills are applicable throughout one's academic, professional, and personal experiences.

In the courses listed for this area, students learn to:

- Evaluate information critically and express concepts and reasoning clearly.
- Build and communicate clear, well-supported, and logical arguments.
- Develop and apply analytical and reasoning skills.
- Understand that effective communicators adapt messages by evaluating language, culture, relationship, and context.

2. MATHEMATICAL CONCEPTS & QUANTITATIVE REASONING

These courses foster mathematical and/or quantitative problem-solving skills. These skills are applicable throughout one's academic, professional, and personal experiences.

In the courses listed for this area, students learn to:

- Evaluate information, recognize patterns, and express concepts and reasoning clearly.
- Build clear and logical arguments to support or refute hypotheses.
- Develop and apply analytical skills to interpret data, solve complex problems, and/or communicate quantitative ideas effectively

3. ARTS AND HUMANITIES

These courses examine the arts and humanities as an exploration of human culture, creativity, and thought in all its forms, including significant works of art, literature, performance, language, and philosophy from around the world. An arts and humanities education may also include creating aesthetic works to develop a broader contextual understanding of the arts.

In the courses listed for this area, students learn to:

- Recognize, analyze, and reflect on significant cultural works.
- Foster a greater understanding of aesthetic, intellectual, linguistic, political, and religious dimensions of various cultures.

4. SOCIAL AND BEHAVIORAL SCIENCE

These courses examine people as members of society by exploring the diversity in peoples, cultures, politics, histories, and the complex forces that influence individuals and groups as well as shape and change human societies. These courses teach students how to evaluate these concepts through scientific and social inquiry.

In the courses listed for this area, students learn to:

- Apply the approaches social and behavioral scientists use to explore social phenomena and human behavior, including observation, hypothesis development, measurement, data collection, experimentation, evaluation of evidence, and analysis.
- Analyze and articulate core concepts in a specific social or behavioral science discipline.

5. NATURAL SCIENCES

These courses examine the physical universe, its life forms and natural phenomena and enable students to develop a greater appreciation of the world around them. Through exposure to the broad range of sciences—physical science, biological science, and earth science—students learn how to acquire scientific information to develop their understanding of the nature of science and the relationship between humans and the natural world.

In the courses listed for this area, students learn to:

- Apply the scientific method to explore physical and biological phenomena, including observation, hypothesis development, measurement, data collection, experimentation and analysis.
- Articulate core concepts in a biological or physical science discipline.

6. ETHNIC STUDIES

These courses examine the history and experiences of ethnic and racial groups in the United States. Courses that meet the Ethnic Studies requirement cover content from the following disciplines: Black, African American or Africana Studies; Native American Studies; Chicano/a/x, Latino/a/x, or La Raza Studies; and Asian American Studies.

In the courses listed for this area, students learn to:

- Analyze and evaluate the organizations, movements, and roles of a broad range of ethnic and racial groups in the United States.
- Evaluate misconceptions and stereotypes about cultural groups in the United States and recognize the influence of their own cultural group.

7. HEALTH & PERSONAL GROWTH

Students taking these Dance, Kinesiology, Health Education, and Counseling courses gain fitness, health and personal growth benefits.

In the courses listed for this area, students learn one or more of the following:

- Implement a cardiorespiratory, muscular strength and endurance plan compatible with their goals and lifestyle.
- Identify how much and the types of physical activity one should do for optimal health and wellness.
- Identify basic principles of health and wellness to develop an informed, personal approach to mental and physical health.
- Identify and understand principles of career and life planning