
Curriculum Committee Minutes

Sub-Committee of the Academic Senate

Fall 2024 Semester

Meeting Thursday, December 5th, 2024, 2:15 pm

Emergency Zoom link: <https://marin-edu.zoom.us/j/82951617913>

Present in AC 303: Gina Cullen, Kevin Muller, Luna Finlayson, Mengqi Yuan, Sara Malmquist-West, Maria Coulson, Cari Torres, Dan Zaffran

Present in Zoom room:

Nancy Willet – KTD office

Sheldon Carroll – KTD office

Kathleen Smyth – KTD office

Kjit Laff – KTD office

Shaquam Edwards– KTD office

Absent: Alex Jones, Patty France, Jason Dunn

Standing Items

1. Call to Order at 2:18 pm in AC 303
2. Approval of the agenda
 - Motion to approve the agenda: Sara MW
 - Second the motion: Luna Finlayson
 - Approved
3. Approval of the amended minutes
 - Motion to approve: Sara MW
 - Second the motion: Luna Finlayson
 - Vote: approved
4. Public Announcement
 - none
5. Chair's Announcements:
 - None

Discussion

1. ECE Stackable Certificates – Kjit and Shaquam
 - (1) Conversion of the current Skills Certificate to a Certificate of Achievement (COA)

- “Foundations in Early Childhood Education”, 12 units (ECE 101, 112, 114, and 115)
- Discussion on the limited value of the current Skills Certificate, as it does not appear on student transcripts.
- Proposal to convert the Skills Certificate to a Certificate of Achievement, which would provide official transcript recognition and greater professional value.
- The COA will be aligned with the current California Assistant Teacher Credential to ensure consistency with industry standards and enhance employability.

(2) New Infant/Toddler Specialization Certificate

- 2nd COA in ECE, new addition; requiring ECE 218 and 219 on top of the COA discussed above
- The Advisory Committee has recommended the development of a new add-on certificate focusing on infant and toddler education.
- The specialization is considered necessary for educators working with infants and toddlers to meet evolving industry requirements.
- It prepares students for the Associate Teacher Permit/Credential.

Discussion:

- Sara suggested including the teacher credential in the certificate title to make it clear to students what specific goal they are working towards.
- Shaquam acknowledged the suggestion but noted that the State is currently proposing a new naming matrix for teacher credentials, which may impact future changes.
- Gina and Cari proposed annotating the certificate description to provide additional clarity; however, it was noted that such annotations would not be reflected in systems such as DegreeWorks.
- Grace asked about the frequency of infant/toddler course offerings. Shaquam confirmed that these courses are offered regularly.
- Nancy commented on the template used for the COA presentation and inquired about the additional supporting documentation required for Career Education (CE) programs. Grace clarified that the additional documentation will be required after the certificates receive approval from the Bay Area Community College Consortium (BACCC).

2. Math Substantive Change proposals – Dan Zaffran

(1) Math 122 Calculus II with Applications

- Prerequisite change: Remove Math 104 or 109 from prerequisites; Math 121 will be the sole prerequisite.
- Unit change: Increase credits from 3 units to 4 units.
 - Wrap the needed contents from Math 104 & 109 into Math 122, resulting in increasing 1 unit for Math 122.
- Proposal start term: Fall 2026 (on schedule Spring 2027)

(2) Add a companion course for Math 124 Analytic Geometry and Calculus II

- Similar to MATH 123C; MATH 124C: 0.5 SU, 1.5 hours/week, 1.5 TU

- On schedule Fall 2025
- Not transferable

Discussion:

- Gina asked if the department has data on the success of companion courses. Dan explained that while some companion courses are too recent to have substantial data, Math 115C has been offered for a longer period. However, it's very difficult to gather meaningful data because of several biases. These include the fact that students can choose whether or not to take a companion course, and instructors can decide whether to teach with a companion.
- Gina further elaborated that, based on experiences with Math 115C, the format of companion courses varies depending on the faculty. Some companions serve primarily as extensions of the class time, while others focus on reviewing extra problems or skills. Dan noted that companions for Math 123C and 124C are more content-driven compared to Math 115C.
- Sara raised concerns about potential scheduling conflicts between companion courses and science course blocks. Dan responded that the current offering starts at 9:40am and ends at 11am. The companion will be added beforehand so the parent course will end at the same time and will not introduce new conflicts with science courses.
- Sara shared that students typically select course sections based on the class schedule itself rather than the availability of companion courses. A suggestion was made to coordinate a single companion course for the two sections of Math 124 to streamline scheduling and optimize resources.
- Cari recommended conducting an evaluation of the effectiveness of companion courses to ensure they are addressing student needs effectively. She also suggested standardizing companion course formats to provide students with a more consistent experience across different sections, as current approaches vary significantly.

3. ADT – Art History

- As a revised TMC came out for this degree, we are mandatory to resubmit.

Summary of changes:

REQUIRED CORE (9 units):

- ART 101: History of Western Art: Ancient – Medieval
- ART 111 History of Art: A Global Perspective
- ART 130: Drawing and Composition I

LIST A-Select one of the following not used in CORE (3 units):

- ART 102: History of Western Art: Medieval – Nineteenth Century
- ART 103: History of Western Art: Nineteenth and Twentieth Centuries
- ART 105: Introduction to Contemporary Art
- ART 107: Art of the United States: A Diverse History

LIST B-Choose 1 of the following (3-4 units)

- ART 112: 2-D Art and Design Foundations
- ART 113: 3-D Art and Design Foundations
- ART 134: Introduction to Life Drawing
- ART 152: Introduction to Printmaking (AAM SFSU)
- ART 165: Fiber Sculpture (AAM SFSU)

- ART 170: Ceramics I (AAM SFSU)
 - ART 180: Sculpture I (AAM SFSU)
 - ART 193: Beginning Digital Photography (AAM CSULB)
 - ART 148: Color Theory (AAM CSULB)
 - MMST/GDES 112: Graphic Design I
- LIST C-Choose 1 of the following or any course from LIST A or B not used (3 units)
- ARCH 100: History of Architecture I
 - ARCH 101: History of Architecture II
 - ARCH 102: History of Architecture III
 - ART 197: A History of Photography
 - DANC 101: African American Dance History
 - DANC 108: Dance History: Dancing – The Pleasure, Power and Art of Movement
 - DRAM 103: History of Musical Theatre
 - DRAM 110: Introduction to Theatre
 - FILM 109A: History of Cinema: Beginning to World War II
 - FILM 109B: Analysis and History of Contemporary Media
 - MUS 101: Introduction to Classical Music
 - MUS 102: Music Masterworks
 - MUS 105: Rock, Pop, and Jazz
 - MUS 109: Music in Society

Kevin commented that he appreciated working with Sara and her knowledge on articulation.

Action:

Kathleen Smyth moved to approve the consent agenda items. Nancy Willet seconded the motion. All approved.

Meeting was adjourned at 3:30 pm.