

Workflow Report for CC Meeting 03.10.2022

Code	Name	Org Code	Workflow Template	Workflow Status	Workflow Action
MMST141	3D I: Modeling & Texturing	CED	Workflow: Distance Ed Course REVISION Proposal	Stage 1: Faculty Initial	REVISE
MMST151	3D II: Modeling & Rigging	CED	Workflow: Distance Ed Course REVISION Proposal	Stage 1: Faculty Initial	REVISE
MMST161	3D III: Animation	CED	Workflow: Distance Ed Course REVISION Proposal	Stage 1: Faculty Initial	REVISE
MMST171	3D IV: Advanced Animation	CED	Workflow: Distance Ed Course REVISION Proposal	Stage 1: Faculty Initial	REVISE
COUN105	Achieving Success in College	COUN	Course Outline Revision Proposal	Stage 1: Faculty Initial	REVISE
PEN071	Adapted Fitness and Strength Training	KIN	Course Outline Revision Proposal	Stage 1: Faculty Initial	REVISE
PE071	Adapted Fitness and Strength Training	KIN	Course Outline Revision Proposal	Stage 4: UDWC	REVISE
ENGL151	Advanced College Writing about Literature (1B)	ENHM	Course Outline Revision Proposal	Stage 3: Tech Review	REVISE
ITAL225	Advanced Italian I	MLNG	REVISION of Credit Course	Stage 1: Faculty Origin	REVISE
HUM109B	Analysis and History of Contemporary Media	COMM	Course Outline Revision Proposal	Stage 4: UDWC	REVISE
FILM109B	Analysis and History of Contemporary Media	COMM	Course Outline Revision Proposal	Stage 6: Curriculum S	REVISE
MATH123	Analytic Geometry and Calculus I	MATH	Course Outline Revision Proposal	Stage 3: Tech Review	REVISE
ART107	Art of the United States: A Diverse History	FVA	Course Outline Revision Proposal	Stage 5: Curriculum C	REVISE
DANC126A	Beginning Ballet I	PFA	Course Outline Revision Proposal	Stage 4: Tech Review	REVISE
DANC126B	Beginning Ballet II	PFA	Course Outline Revision Proposal	Stage 4: Tech Review	REVISE
DANC126C	Beginning Ballet III	PFA	Course Outline Revision Proposal	Stage 4: Tech Review	REVISE
DANC126D	Beginning Ballet IV	PFA	Course Outline Revision Proposal	Stage 4: Tech Review	REVISE
DANC130A	Beginning Contemporary Modern Dance I	PFA	Course Outline Revision Proposal	Stage 4: Tech Review	REVISE
DANC130B	Beginning Contemporary Modern Dance II	PFA	Course Outline Revision Proposal	Stage 4: Tech Review	REVISE
DANC130C	Beginning Contemporary Modern Dance III	PFA	Course Outline Revision Proposal	Stage 4: Tech Review	REVISE
DANC130D	Beginning Contemporary Modern Dance IV	PFA	Course Outline Revision Proposal	Stage 4: Tech Review	REVISE
BUS144	Business Communication	BUIS	Course Outline Revision Proposal	Stage 1: Faculty Initial	REVISE
COUN133A	Career Exploration	COUN	Workflow: Course REVISION Proposal	Stage 1: Faculty Initial	REVISE
ART170	Ceramics I	FVA	Course Outline Revision Proposal	Stage 6: Curriculum S	REVISE
ART171	Ceramics II	FVA	Course Outline Revision Proposal	Stage 6: Curriculum S	REVISE
ENGL240	Classic Children's Literature	ENHM	Course Outline Revision Proposal	Stage 5: Curriculum C	REVISE
COUN114	College Success Investigations	COUN	Course Outline Revision Proposal	Stage 1: Faculty Initial	REVISE
ENGL150	College Writing and Reading (1A)	ENHM	Course Outline Revision Proposal	Stage 3: Curriculum C	REVISE
ART148	Color Theory	FVA	Course Outline Revision Proposal	Stage 1: Faculty Initial	REVISE
ENGG111	Computer Tools for Scientists and Engineers: Spreadsheets	PHYS	Workflow: Distance Ed Course REVISION Proposal	Stage 1: Faculty Initial	REVISE
ENGL202	Creative Writing I	ENHM	Course Outline Revision Proposal	Stage 1: Faculty Initial	REVISE
ENGL203	Creative Writing II	ENHM	Course Outline Revision Proposal	Stage 1: Faculty Initial	REVISE
ENGL155	Critical Thinking and Composition	ENHM	Course Outline Revision Proposal	Stage 3: Curriculum C	REVISE
COUR283	CSR/RPR Written Exam Preparation	CED	Course Outline Revision Proposal	Stage 5: Curriculum C	REVISE
SPAN230B	Culture and Civilization of Mexico and Central America	MLNG	Workflow: Distance Ed Course REVISION Proposal	Stage 1: Faculty Initial	REVISE
SPAN230C	Culture and Civilization of Spain	MLNG	Workflow: Distance Ed Course REVISION Proposal	Stage 1: Faculty Initial	REVISE
SPAN230A	Culture and Civilization of Spain and South America	MLNG	Workflow: Distance Ed Course REVISION Proposal	Stage 1: Faculty Initial	REVISE
DANC135A	Dance Composition I	PFA	Course Outline Revision Proposal	Stage 5: Curriculum C	REVISE
DANC135B	Dance Composition II	PFA	Course Outline Revision Proposal	Stage 5: Curriculum C	REVISE
ENGL220	Detective Fiction	ENHM	Course Outline Revision Proposal	Stage 3: Curriculum C	REVISE
FILM150	Digital Filmmaking Basics: Theory, Practice, Production	COMM	Course Outline Revision Proposal	Stage 3: Curriculum C	REVISE
COUN101	Educational Planning and Preparation	COUN	Course Outline Revision Proposal	Stage 1: Faculty Initial	REVISE
ENGG220	Electric Circuit Analysis	PHYS	Workflow: Course REVISION Proposal	Stage 1: Faculty Initial	REVISE
ENGG220L	Electric Circuit Analysis Laboratory	PHYS	Workflow: Course REVISION Proposal	Stage 1: Faculty Initial	REVISE
ITAL101	Elementary Italian I	MLNG	REVISION of Credit Course	Stage 1: Faculty Origin	REVISE
ITAL102	Elementary Italian II	MLNG	REVISION of Credit Course	Stage 1: Faculty Origin	REVISE
FILM240	Foundations of Digital Filmmaking: Producing, Directing, Cinematography and Editing	COMM	Course Outline Revision Proposal	Stage 3: Curriculum C	REVISE
FILM161	Fundamentals of Story and Writing for Moving Images	COMM	Course Outline Revision Proposal	Stage 3: Curriculum C	REVISE

ART111	History of Art: A Global Perspective	FVA	Course Outline Revision Proposal	Stage 1: Faculty Initial	REVISE
HUM108	History of Arts of the Americas	ENHM	Course Outline Revision Proposal	Stage 1: Faculty Initial	REVISE
HUM109A	History of Cinema: Beginning to WWII.	COMM	Course Outline Revision Proposal	Stage 4: UDWC	REVISE
FILM109A	History of Cinema: Beginning to World War II	COMM	Course Outline Revision Proposal	Stage 1: Faculty Initial	REVISE
FILM109A	History of Cinema: Beginning to World War II	COMM	Course Outline Revision Proposal	Stage 1: Faculty Initial	REVISE
ART101	History of Western Art: Ancient - Medieval	FVA	Course Outline Revision Proposal	Stage 5: Curriculum C	REVISE
ART103	History of Western Art: Nineteenth and Twentieth Centuries	FVA	Course Outline Revision Proposal	Stage 5: Curriculum C	REVISE
COUN125	How to Study Effectively	COUN	Course Outline Revision Proposal	Stage 1: Faculty Initial	REVISE
DANC128A	Intermediate Ballet I	PFA	Course Outline Revision Proposal	Stage 4: Tech Review	REVISE
DANC128B	Intermediate Ballet II	PFA	Course Outline Revision Proposal	Stage 4: Tech Review	REVISE
DANC128C	Intermediate Ballet III	PFA	Course Outline Revision Proposal	Stage 4: Tech Review	REVISE
DANC128D	Intermediate Ballet IV	PFA	Course Outline Revision Proposal	Stage 4: Tech Review	REVISE
DANC133A	Intermediate Contemporary Modern Dance I	PFA	Course Outline Revision Proposal	Stage 4: Tech Review	REVISE
DANC133B	Intermediate Contemporary Modern Dance II	PFA	Course Outline Revision Proposal	Stage 4: Tech Review	REVISE
DANC133C	Intermediate Contemporary Modern Dance III	PFA	Course Outline Revision Proposal	Stage 4: Tech Review	REVISE
DANC133D	Intermediate Contemporary Modern Dance IV	PFA	Course Outline Revision Proposal	Stage 4: Tech Review	REVISE
ARCH142	Intermediate Digital Projects	FVA	Course Outline Revision Proposal	Stage 1: Faculty Initial	REVISE
ITAL203	Intermediate Italian III	MLNG	REVISION of Credit Course	Stage 1: Faculty Origin	REVISE
ETST112	Introduction to African American Studies (B)	SSC	Course Outline Revision Proposal	Stage 4: Tech Review	REVISE
CHEM114	Introduction to Chemistry	PHYS	Course Outline Revision Proposal	Stage 1: Faculty Initial	REVISE
ART105	Introduction to Contemporary Art	FVA	Course Outline Revision Proposal	Stage 5: Curriculum C	REVISE
HUM100A	Introduction to Humanities: Ancient Greece to the Medieval Period	ENHM	Course Outline Revision Proposal	Stage 1: Faculty Initial	REVISE
HUM100B	Introduction to Humanities: Renaissance to the Modern Period	ENHM	Course Outline Revision Proposal	Stage 1: Faculty Initial	REVISE
ENGL212	Introduction to Poetry	ENHM	Course Outline Revision Proposal	Stage 5: Curriculum C	REVISE
ART110	Introduction to the History of Islamic Art	FVA	Course Outline Revision Proposal	Stage 5: Curriculum C	REVISE
HUM118	Introduction to World Religions	ENHM	Course Outline Revision Proposal	Stage 4: Tech Review	REVISE
COMM160	Legacy of Class, Ethnicity and Identity in Media and Society	COMM	Course Outline Revision Proposal	Stage 3: Curriculum C	REVISE
ESL074	Low Advanced ESL: Grammar	ESL	Course Outline Revision Proposal	Stage 4: Unnamed Sta	REVISE
HIST100	Major Trends and Selected Topics in American History	SSC	Workflow: Course REVISION Proposal	Stage 1: Faculty Initial	REVISE
BIOL240	Microbiology	LFES	Course Outline Revision Proposal	Stage 1: Faculty Initial	REVISE
SOC112	Modern Social Problems	BEHS	Course Outline Revision Proposal	Stage 1: Faculty Initial	REVISE
MUS214	Music Composition Seminar	PFA	Course Outline Revision Proposal	Stage 5: Curriculum C	REVISE
HUM125	Myth, Symbol, & the Arts	ENHM	Course Outline Revision Proposal	Stage 1: Faculty Initial	REVISE
CIS275	Networking Fundamentals and Practices	BUIS	Course Outline Revision Proposal	Stage 3: Tech Review	REVISE
WE298A	Occupational Work Experience	CED	Course Outline Revision Proposal	Stage 1: Faculty Initial	REVISE
KIN192	Off-Season Intercollegiate Basketball	KIN	Course Outline Revision Proposal	Stage 5: Curriculum C	REVISE
KIN191	Off-Season Intercollegiate Soccer	KIN	Course Outline Revision Proposal	Stage 5: Curriculum C	REVISE
KIN193	Off-Season Intercollegiate Swimming and Diving	KIN	Course Outline Revision Proposal	Stage 5: Curriculum C	REVISE
COMM155	On-Camera Performance and Reporting for Electronic Media	COMM	Course Outline Revision Proposal	Stage 3: Curriculum C	REVISE
ART140	Painting I	FVA	Course Outline Revision Proposal	Stage 1: Faculty Initial	REVISE
COUN115	Planning for Success/College	COUN	Course Revision Proposal	Stage 5: Curriculum C	REVISE
MATH109	Pre-Calculus College Algebra and Trigonometry	MATH	Course Outline Revision Proposal	Stage 1: Faculty Initial	REVISE
COMP150	Programming in MATLAB for Engineers	PHYS	Workflow: Distance Ed Course REVISION Proposal	Stage 1: Faculty Initial	REVISE
ESL058B	Pronunciation for Non-Native English Speakers II	ESL	Course Outline Revision Proposal	Stage 1: Faculty Initial	REVISE
ESL058B	Pronunciation for Non-Native English Speakers II	ESL	Course Outline Revision Proposal	Stage 1: Faculty Initial	REVISE
ENGL092	Reading and Writing Skills	COSK	Workflow: Course REVISION Proposal	Stage 1: Faculty Initial	REVISE
ENGL075	Reading I	COSK	Workflow: Course REVISION Proposal	Stage 1: Faculty Initial	REVISE
ENGL116S	Readings in Biology	COSK	Workflow: Course REVISION Proposal	Stage 1: Faculty Initial	REVISE
ENGL208	Short Fiction	ENHM	Course Outline Revision Proposal	Stage 3: Curriculum C	REVISE
COUR180	Skill Development V	CED	Course Outline Revision Proposal	Stage 5: Curriculum C	REVISE
COUR200	Skill Development VI	CED	Course Outline Revision Proposal	Stage 5: Curriculum C	REVISE

COUR170A	Summer Intensive I-A	CED	Course Outline Revision Proposal	Stage 4: Tech Review	REVISE
COUR170B	Summer Intensive I-B	CED	Course Outline Revision Proposal	Stage 4: Tech Review	REVISE
COUR170C	Summer Intensive I-C	CED	Course Outline Revision Proposal	Stage 4: Tech Review	REVISE
COUR171A	Summer Intensive II-A	CED	Course Outline Revision Proposal	Stage 4: Tech Review	REVISE
COUR171B	Summer Intensive II-B	CED	Course Outline Revision Proposal	Stage 4: Tech Review	REVISE
COUR171C	Summer Intensive II-C	CED	Course Outline Revision Proposal	Stage 4: Tech Review	REVISE
ENGL221B	Survey of American Literature Since 1865	ENHM	Course Outline Revision Proposal	Stage 3: Curriculum C	REVISE
ENGL221A	Survey of American Literature Through 1865	ENHM	Course Outline Revision Proposal	Stage 3: Curriculum C	REVISE
ENGL223	Survey of British Literature Since 1800	ENHM	Course Outline Revision Proposal	Stage 3: Curriculum C	REVISE
ENGL222	Survey of British Literature Through 1800	ENHM	Course Outline Revision Proposal	Stage 3: Curriculum C	REVISE
ENGL230	Survey of Shakespeare	ENHM	Course Outline Revision Proposal	Stage 3: Curriculum C	REVISE
ENGL225	Survey of World Literature Since 1650	ENHM	Course Outline Revision Proposal	Stage 3: Curriculum C	REVISE
ENGL224	Survey of World Literature Through 1650	ENHM	Course Outline Revision Proposal	Stage 3: Curriculum C	REVISE
MUS167	Symphony Orchestra	PFA	Course Outline Revision Proposal	Stage 5: Curriculum C	REVISE
CIS155A	Systems and Network Administration	BUIS	Course Outline Revision Proposal	Stage 1: Faculty Initial	REVISE
KIN119	Teaching Group Fitness	KIN	Emergency DE	Stage 1: Faculty	REVISE
ENGL237	The Literature of American Cultures	ENHM	Course Outline Revision Proposal	Stage 5: Curriculum C	REVISE
ENGL214	The Popular Novel	ENHM	Course Outline Revision Proposal	Stage 3: Curriculum C	REVISE
POLS203	Understanding Terrorism	SSC	Workflow: Course REVISION Proposal	Stage 3: Curriculum C	REVISE
HIST211	Women in American History and Politics	SSC	Workflow: Course REVISION Proposal	Stage 1: Faculty Initial	REVISE
ENGL235	Women in Literature	ENHM	Course Outline Revision Proposal	Stage 5: Curriculum C	REVISE
BUS106	Business, Government and Society	BUIS	Workflow: Distance Ed NEW Course Proposal	Stage 4: UDWC	CREATE
EDUC100	Careers in Education	CED	Workflow: NEW Course Proposal	Stage 1: Faculty Initial	CREATE
Art278M	Ceramic Materials: Clays, Colorants and Glaze formulation	FVA	New Course Proposal	Stage 1: Department	CREATE
COMM107	Confident Communication: Learn to Manage Public Speaking Apprehension	COMM	New Course Proposal	Stage 2: Tech Review	CREATE
VOCC110	Construction Safety Training OSHA 10	CED	New Course Proposal Workflow	Stage 1: Department	CREATE
ESLN088	Editing for ESL Students	ESLN	New Course Proposal	Stage 3: Curriculum C	CREATE
STAT108	Foundations of Data Science	BUIS	Workflow: NEW Course Proposal	Stage 1: Faculty Initial	CREATE
COMM156	Fundamentals of Audio Recording	COMM	New Course Proposal	Stage 1: Department	CREATE
ART278F	Large Scale Ceramics: Emphasis on the Figure as Primary Subject	FVA	New Course Proposal	Stage 1: Department	CREATE
WE295A	Maker Design: 2D Digital Production	FVA	New Course Proposal Workflow	Stage 3: UDWC	CREATE
WE295B	Maker Design: 3D Digital Fabrication	FVA	New Course Proposal Workflow	Stage 3: UDWC	CREATE
COMM158	Mariner TV, Digital Echo Times On-Air, Reporting and Publishing Group	COMM	New Course Proposal	Stage 1: Department	CREATE
COMM154	Multi-Camera Production Techniques	COMM	New Course Proposal	Stage 1: Department	CREATE
COMM157	Non-Linear Editing for Film, Video, and Electronic Media	COMM	New Course Proposal	Stage 1: Department	CREATE
COUR120N	Noncredit Skill Development II	CED	New Course Proposal	Stage 4: Curriculum S	CREATE
COUR140N	Noncredit Skill Development III	CED	New Course Proposal	Stage 4: Curriculum S	CREATE
COUR160N	Noncredit Skill Development IV	CED	New Course Proposal	Stage 4: Curriculum S	CREATE
COUR180N	Noncredit Skill Development V	CED	New Course Proposal	Stage 4: Curriculum S	CREATE
COUR200N	Noncredit Skill Development VI	CED	New Course Proposal	Stage 2: Tech Review	CREATE
COUR220N	Noncredit Skill Development VII	CED	New Course Proposal	Stage 2: Tech Review	CREATE
MUS192	Opera Festival	PFA	New Course Proposal	Stage 1: Department	CREATE
COUN117	Personal Insight Questions (PIQ) Boot Camp	COUN	New Course Proposal Workflow	Stage 1: Department	CREATE
HOSP155	Professionalism and Etiquette	BUIS	Workflow: Distance Ed NEW Course Proposal	Stage 5: Curriculum C	CREATE
ENGL92LN	Reading and Writing Skills Lab Noncredit	COSK	Workflow: NEW Course Proposal	Stage 1: Faculty Initial	CREATE
CHEM114C	Science Skills, Companion for CHEM Courses (temp. title)	PHYS	New Course Proposal	Stage 1: Department	CREATE
ESLN00001	Test COR - Sara's Sandbox	ESLN	Workflow: NEW Course Proposal	Stage 1: Faculty Initial	CREATE
COUN999	Test Workflow	COUN	Workflow: Distance Ed NEW Course Proposal	Stage 1: Faculty Initial	CREATE
COUN118	Transfer Application support CSU, UC, Private Universities	COUN	New Course Proposal Workflow	Stage 1: Department	CREATE
MMST124	3DS Max Beginning Modeling	CED	Workflow: Course DEACTIVATION Proposal	Stage 1: Faculty Initial	DEACTIVATE
DANC134	Dance Improvisation	PFA	Course Deactivation Proposal	Stage 3: Curriculum C	DEACTIVATE

BEHS118	Drugs and Psychology	BEHS	Course Deactivation Proposal	Stage 2: Department	DEACTIVATE
NE099	Internship in Health Careers	NEFT	Workflow: Course DEACTIVATION Proposal	Stage 2: Department	DEACTIVATE
BEHS205	Introduction to Research Methods	BEHS	Course Deactivation Proposal	Stage 2: Department	DEACTIVATE
NE110	Role Transition: LVN to RN	NEFT	Workflow: Course DEACTIVATION Proposal	Stage 2: Department	DEACTIVATE
BEHS252	Seminar/Fieldwork Experience	BEHS	Course Deactivation Proposal	Stage 2: Department	DEACTIVATE
PSY252	Seminar/Fieldwork Experience	BEHS	Course Deactivation Proposal	Stage 2: Department	DEACTIVATE
COUR112	Skill Development I	CED	Course Deactivation Proposal	Stage 1: Faculty Initial	DEACTIVATE
COUR169D	Stenocaptioning I	CED	Course Deactivation Proposal	Stage 1: Faculty Initial	DEACTIVATE
DANC119B	Intermediate African-Haitian Dance	PFA	OIM Amend	Stage 1: Edit	AMEND