

## COM GE SLO Mapping 2016: Area G

<b>Cross-Cultural Studies GE AREA G SLOs:</b>	<b>organizations, movements, and roles of a broad range of ethnic and racial groups in America through history.</b>	<b>Evaluate misconceptions and stereotypes about cultural groups in America and recognize the influence of their own cultural group.</b>
ANTH 204	<p>concepts and terms used in the study of culture and apply them to the Native North American groups.</p> <p>2) Assess data from archaeology, physical anthropology, linguistics, and Native North American oral history to explain the origin of Native North Americans.</p>	<p>3) Evaluate the effects of European and Euro-American colonization on traditional Native North American cultures.</p>
ANTH 215	<p>prehistory and history of Native California cultural patterns.</p> <p>2. Assess data from archaeology, physical anthropology, linguistics, and Native American oral history to explain the origin of Indigenous California groups.</p> <p>4. Identify and apply appropriate terms, symbols, concepts, and beliefs found in Native California</p>	<p>3. Evaluate the effects of European and Euro-American colonization on traditional Native California cultures.</p>
ART 108	<p>Demonstrate an understanding of the relationship between the artwork and its socio-historical context</p>	

## COM GE SLO Mapping 2016: Area G

ASL 110	<p>historic overview of the American Deaf Culture</p> <ul style="list-style-type: none"> <li>- Recognize minority group dynamics of the Deaf community with comparison with other American minorities</li> <li>- Demonstrate knowledge of the normative system of laws in American Deaf Community</li> <li>- Understand the poetry and theater</li> </ul>	<ul style="list-style-type: none"> <li>- Identify basic anthropological approaches toward the examination and study of minority groups</li> <li>- Recognize basic theoretical approaches in the sociological study of minority group</li> <li>- Express the importance of studying a culture in an historical context Culture</li> </ul>
COMM 160	<p>6. Integrate understanding of the history of racial and gender stereotyping in American media into critical analyses of contemporary media images.</p>	<p>beliefs) and "hegemony" or dominance/subordinate relationships in basic-level analyses of media</p> <p>5. Distinguish among the basic functions of media in society and their relationships to the construction of racial and gender stereotypes.</p>
ENGL 235	<p>historical and cultural contexts</p> <ul style="list-style-type: none"> <li>-Explain and analyze the ways in which women writers have challenged the established majority literary traditions and the social codes of their time and context</li> <li>-Demonstrate an understanding of the diversity of American cultures and of the contributions women have made globally to the cultures to which they belong</li> </ul>	<p>Explain and analyze the ways in which women writers have challenged the established majority literary traditions and the social codes of their time and context</p> <p>-Analyze their own biases and prejudices in comparison to those explored in literature by women</p>
ENGL 237	<p>historical research to selected texts.</p> <p>3. Identify and compare social, historical, and cultural themes in selected texts.</p> <p>4. Examine the diversity of American culture through its literature and how this literature from specific social and ethnic groups relates to</p>	

## COM GE SLO Mapping 2016: Area G

ETST 108	<p>Compare and contrast a variety of visual expressions from cultures in the Americas.</p> <p>Demonstrate an understanding of the relationship between the artwork and its socio-historical context</p>	
ETST 110	<p>1) Illustrate and apply important interdisciplinary concepts that reflect the unique voice of various ethnic and cultural groups.</p> <p>2) Analyze organizations and movements of ethnic minorities, and evaluate the effectiveness of ethnic minority social movements and organizations at causing change in the context of the American experience.</p>	<p>3) Examine the relationships between the racial, cultural, and gender structures of American society and minority ethnic identities.</p> <p>4) Assess the impact of ethnicity and appraise its impact on minority ethnic economic, historical, political, psychological, and cultural mobility and progress.</p> <p>5) Demonstrate greater mutual understanding of inter-racial group relations, immigration-migration, and cooperation in multi-ethnic settings.</p>
ETST 111	<p>oral and written formats the socio-cultural history of Africa in terms of religion, social structures, and political systems.</p> <p>3. demonstrate a political and historical understanding of the histories of Africans and their descendants in the United States.</p> <p>6. illustrate an understanding of Black Nationalism.</p> <p>7. provide a written and oral appraisal of the historical evolution of African American independent institutions.</p> <p>8. critically appraise and evaluate the African Diaspora.</p> <p>9. question and debate, in writing, the African American experience in</p>	<p>4. interpret the myths and stereotypes that have developed in reference to the African continent and African Americans</p> <p>5. examine the roles of race and color in defining the African American experience.</p> <p>10. document in a final paper/essay the foundations of racial exclusion, discrimination, and racism.</p>

## COM GE SLO Mapping 2016: Area G

ETST 112	<p>and written formats the socio-cultural history of African Americans in terms of religion, social structures, and political systems.</p> <p>2. demonstrate via written analysis, a political and historical understanding of the key themes of the African American experiences.</p> <p>4. illustrate an understanding of Black Nationalism, its roots, and 21st century manifestations.</p> <p>5. provide a written and oral appraisal of the historical evolution of African American independent institutions.</p> <p>6. express and identify the key elements of the civil rights movement.</p> <p>7. evaluate and critique the role of United States government agencies in the implementation of civil rights legislation.</p> <p>8. provide written critical analysis of the relationship between</p>	<p>3. examine and quantify the roles of race in color in defining the African American experience.</p>
----------	--	--

## COM GE SLO Mapping 2016: Area G

ETST 121	<p>Aztec, Mayan, and North American indigenous cultures.</p> <p>2. Demonstrate an understanding of the causes of the war with Mexico in terms of the westward expansion of the United States in the 19th century.</p> <p>3. Define the main features of the Mexican-American societies of Texas, Arizona, New Mexico, and California in the late 19th and 20th centuries.</p> <p>4. Identify and compare European and Latino migrations to the United States in the 19th and 20th centuries.</p> <p>5. Recognize the main</p>	
ETST 151	<p>the history and evolution of various Native American tribes;</p> <p>2. Identify the differences between Native American cultures and mainstream Euro-American cultures in a historical context;</p> <p>3. Interpret historical events from a Native American perspective;</p> <p>4. Analyze the diversity and development of Native American cultures in the context of American</p>	

## COM GE SLO Mapping 2016: Area G

ETST 154	<p>contemporary Native American authors.</p> <p>2) Demonstrate in written work and orally in classroom discussions an understanding of 48 characteristics of traditional Native American cultures and recognize these in literature.</p> <p>3) Analyze and explicate a work of Native American literature as empathetic observer/participants (i.e. with "an insider's point of view" from knowledge of the cultural characteristics and from their own</p>	<p>4) Demonstrate a respect for cultural diversity and pluralism in written work and classroom interactions.</p>
HIST 109	<p>problems and challenges as well as possibilities;</p> <p>-Define major trends, significant individuals and personalities, and specific political, economic, social, and environmental issues;</p>	<p>Evaluate the roles played by social, racial, and ethnic groups in California's history and relate the state's past to larger national and global trends and developments.</p>
HIST 211	<p>diverse experiences of American women.</p> <p>2. Use gender as a tool of analysis of the history and politics of the United States.</p> <p>3. Explain the goals and strategies of the women's rights movement, and be able to compare the successes and failures of that</p>	
HUM 108	<p>visual expressions from cultures in the Americas.</p> <p>Demonstrate an understanding of the relationship between the artwork and its socio-historical context</p>	
JOUN 160		

## COM GE SLO Mapping 2016: Area G

MUS 105	<p>of U.S. popular musics as influenced by African-American, European-American, and Latin-American traditions, including the ability to recognize the cultural context of the music presented.</p> <p>3. Offer informed criticism of music by referring to basic elements of music (melody, harmony, rhythm, text, texture) and increasing familiarity with the tools for the scholarly understanding of music.</p> <p>4. Identify the cultural and historical</p>	
POLS 211	<p>diverse experiences of American women.</p> <p>2. Use gender as a tool of analysis of the history and politics of the United States.</p> <p>3. Explain the goals and strategies of the women's rights movement, and be able to compare the successes and failures of</p>	
SPCH 128	<p>understanding of the relationship between culture and communication by using the vocabulary and concepts introduced during the course.</p> <p>3. Describe orally and in writing communication obstacles to competent intercultural communication between culturally heterogeneous individuals.</p> <p>4. Explain orally and in writing how various cultural patterns, verbal codes, and nonverbal codes may affect behavior and perception.</p> <p>5. Recognize and begin to integrate the roles of history and social</p>	<p>2. Recognize and begin to become more aware of the influence of their own cultural group on intercultural communication interactions as evidenced through oral and written discussions.</p> <p>6. Become more willing, self-reflexive, flexible and open to communication in intercultural interactions as evidenced through written and oral analyses of one's own behavior.</p>

## **COM GE SLO Mapping 2016: Area G**

## **COM GE SLO Mapping 2016: Area G**